

*Curated by*

LINA VINCENT

*Artworks by*

ANOOP PANICKER  
ASHISH KUSHWAHA  
BHARTTI VERMA  
HARSHA DURUGADDA  
MANISHA AGRAWAL

NILESH SHILKAR  
SAMIR MOHANTY  
SARIKA BAJAJ  
VENUGOPAL V. G.  
VICTOR HAZRA

# TRANSIT

WHERE DO WE GO FROM HERE?

APRE  
ART HOUSE





SARIKA  
BAJAJ

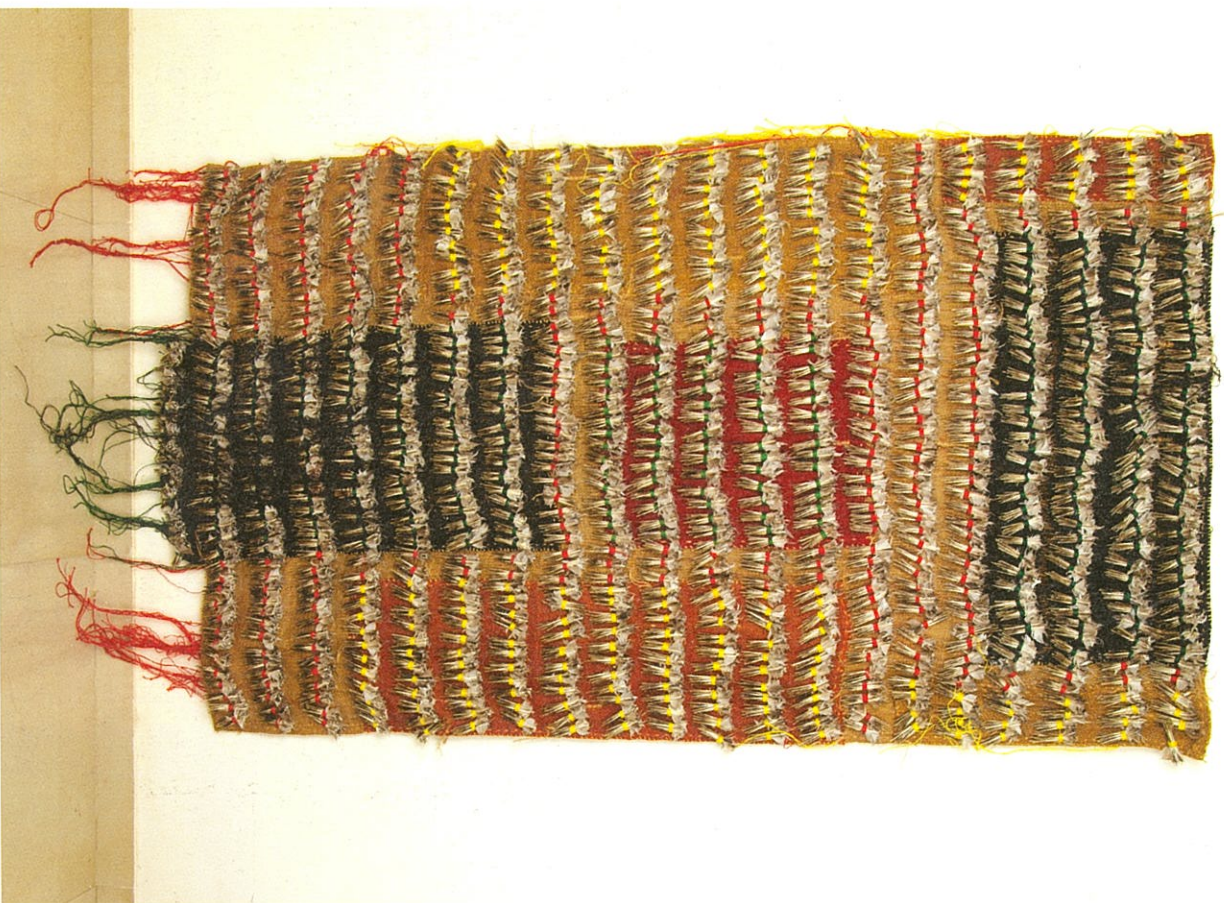
*"My work seeks to highlight humankind's relationship with nature."*

I believe our lives are inexorably intertwined and are both complex and interdependent.

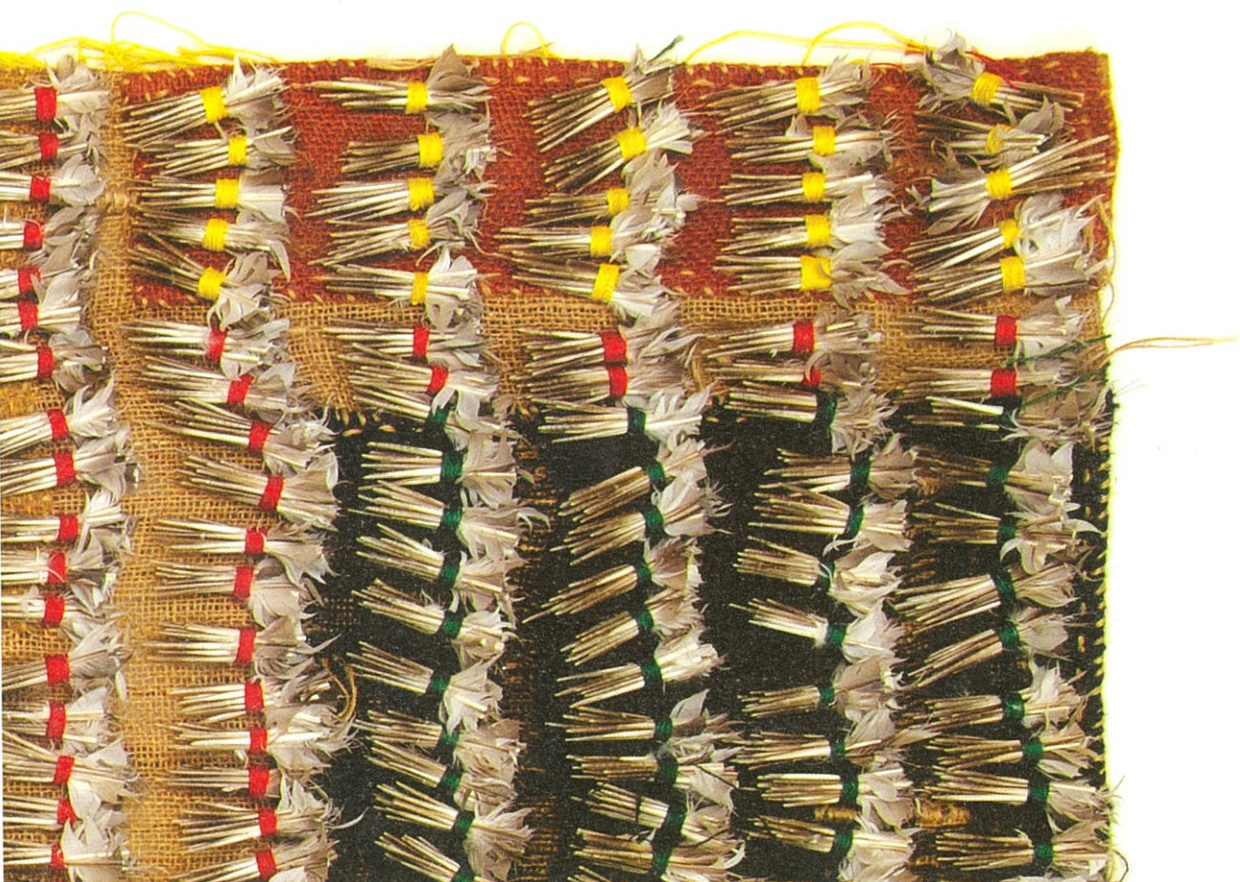
Birds are an extension of nature and have been revered since ancient times. With current ecological concerns such as climate change and habitat loss, birds are threatened worldwide. Growth in human populations has altered natural ecosystems for consumption of resources, causing deterioration and loss of biodiversity. Isn't it paradoxical that humans who are responsible for this dire situation are now appalled by the present damage?

These multiple layers of complexities are embedded in my work. Using repetitive and labor-intensive techniques such as sewing, knotting, twisting, raveling and unravelling, I generate forms with disparate material that carry distinct symbolism. These diverse materials merge organically into a cohesive whole. By recycling and constantly giving new shapes and meanings to the discarded feathers I collect, I believe I am making felt the presence of these beings."





OF A BIRD I | 2019  
FEATHERS AND THREADS ON JUTE | 68"x41"

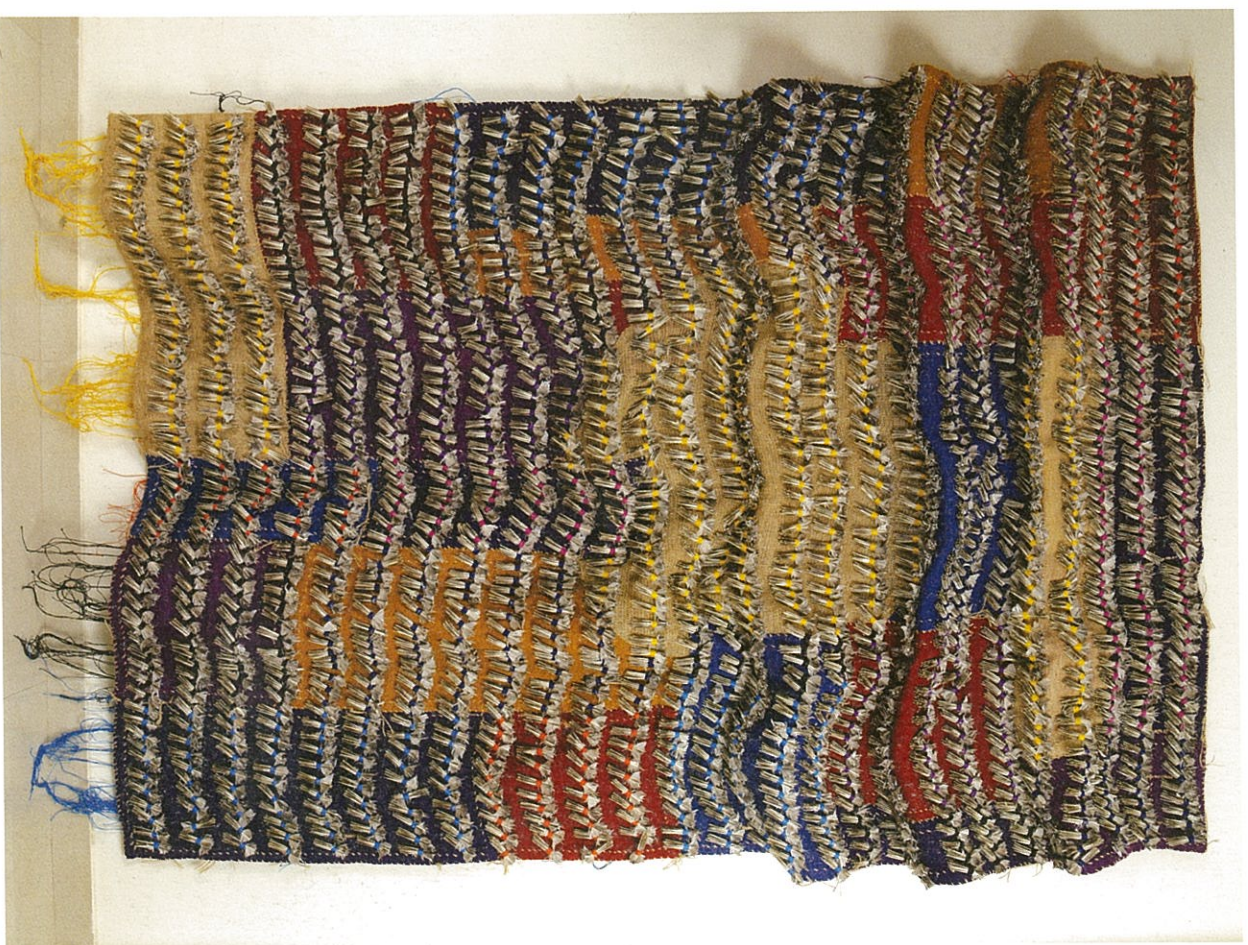


OF A BIRD I (DETAIL)



*...Praise the mutilated world  
and the gray feather a thrush lost,  
and the gentle light that strays and  
vanishes  
and returns.*

EXCERPT FROM  
'TRY TO PRAISE THE MUTILATED WORLD'  
-ADAM ZAGAJEWSKI (TRANS. CLARE CAVANAGH)



OF A BIRD | 2021  
FEATHERS AND THREADS ON JUTE | 60" X 93"





ROOTS | 2018-2019  
ROPES AND THREADS | 68"x41"